



Megan Barrera (soprano), Ben Redwine (clarinete) e João Paulo Casarotti (piano) trazem a “Música das Américas” ao Museu Nacional da Música. A entrada é livre.

JOÃO PAULO CASAROTTI - Brazilian pianist João Paulo Casarotti is the Coordinator of the Piano Area of Southern University A&M College in Baton Rouge, Louisiana, as well as Artistic and Pedagogical Director of the Encontro Internacional de Pianistas de Piracicaba, Encontro Internacional de Pianistas do Vale do Aço (Timóteo, MG) and Piracicaba International Piano Concerto Competition. Dr. Casarotti maintains an intense activity as an interpreter, pedagogue, researcher, and clinician.

Casarotti earned his Doctoral degree in Piano Performance from Louisiana State University, a Master's Degree in Piano Performance and Piano Pedagogy at Temple University, a Master's Degree in Piano Pedagogy from the University of North Dakota, a Bachelor's Degree in Piano from the Universidade de São Paulo (Brazil), the Piano Diploma of the Escola de Música de Piracicaba “Maestro Ernst Mahle,” and the Performance Certificate of the National Academy of Music of Sofia (Bulgaria).

Dr. Casarotti performed as soloist and chamber musician in Brazil, the United States, Thailand, Taiwan, South Korea, Bulgaria, Argentina, Chile, Uruguay and Paraguay. He also performed as

a soloist for orchestras in Brazil and the United States. His areas of expertise include Taubman Technique, Alexander Technique and Piano Wellness; the teaching of online piano and the pianistic work of the Brazilian composer Ernst Mahle.

Website- www.jpccasarotti.com

Encontro Internacional de Pianistas de Piracicaba- www.eipianopira.com

Piracicaba International Piano Concerto Competition- www.ipianopira.com

MEGAN BARRERA - Cuban-Puerto Rican soprano Megan Barrera is a native of Miami Florida, and is an active performer of both opera and concert repertoire. In 2018, Ms. Barrera was the first prizewinner of the Certamen Nuevas Voces Ciudad de Sevilla, Spain. She was also a prize winner of the Concorso Lirico Premio Koliqi in Milan, Italy and the International Vissi D'arte Competition in the Czech Republic and a finalist in the XIV Concurso Internacional de Canto "Luis Mariano" in Irun, Spain. In 2017, Ms. Barrera was the first prize winner of the Saint Petersburg Opera Guild Competition in Florida and the Rochester Oratorio Society Classical Idol Competition in New York. In 2016, Ms. Barrera was awarded the Munday Encouragement Award at the Jensen Foundation Vocal Competition. In 2018 and 2015, she was a Semi-Finalist at the Marcello Giordani International Voice Competition. Ms. Barrera has also been awarded a grant from the Anna Sosenko Assist Trust.

She was recently seen as a soloist of the Asociación Sevillana Amigos de la Ópera winners "Gala Lirica" concert in the Joaquín Turina Concert Hall of Seville. In 2017, Ms. Barrera's comedic timing as Berta in Miami Lyric Opera's production of "Il barbiere di Siviglia" received rave reviews. She also performed in Vero Beach Opera's Viva La Zarzuela Concert. A frequent

performer in South Florida, Ms. Barrera is a founding member of Miami's Distilled Opera at the Villain Theater. Prior to her relocation to Berlin, Germany she would regularly sing with Distilled Opera, Temple Beth Am Opera Concert Series, and the Faculty Recital Series with New World School of the Arts in Miami, FL.

In 2016, Ms. Barrera was an Apprentice Artist with Sarasota Opera. In 2015, Ms. Barrera was praised for her portrayal of Donna Anna with the Miami Music Festival. She is most known for her "colorful acting and great personality" in the role of Norina with Miami Lyric Opera and Wichita Grand Opera. Other operatic roles include Pamina in *Die Zauberflöte* with Festival South and *Opéra Louisiane*, and Musetta in *La bohème*. Ms. Barrera has also sung musical theater roles, making her Natchez Festival of Music debut, singing the role of Lilli in Porter's *Kiss Me Kate*.

Ms. Barrera holds a Doctor of Musical Arts Degree and a Master of Music Degree from Louisiana State University where she was the recipient of a full tuition scholarship. She completed her Bachelor of Music Degree at the University of Miami where she was also a recipient of the Bertha Foster full tuition scholarship.

PROGRAMA

AMY BEACH (1867-1944) - Three Browning Songs Op.44

- I. The Years at the Spring
- II. Ah, Love, But a Day
- III. I Send My Heart Up to Thee

Megan Barrera, soprano
João Paulo Casarotti, piano

ERNST MAHLE (1929-) - Sonatina 1974

EDMUNDO VILLANI-CORTEZ (1955-) - Luz (Light)

GEORGE GERSHWIN (1898-1937) - I've Got Rhythm (Arr. Redwine)

Ben Redwine, clarinete
João Paulo Casarotti, piano

HEITOR VILLA-LOBOS (1887-1959) - Four Songs for Soprano, Piano and Clarinete (Arr. Mauricio De Bonis)

- Modinha
- Saudades da Minha Vida
- Canção de Amor
- Melodia Sentimental

JAIME OVALLE MODINHA (1894-1955) - Azulão

Megan Barrera, soprano
Ben Redwine, clarinete
João Paulo Casarotti, piano

- INTERVALO -

OSVALDO LACERDA (1927-2011) - Melodia para clarinete

Ben Redwine, clarinete

MAURICE SAYLOR (1957-) - Comic Symphony

I. Overture

II. Romanza

III. Wild Dance

IV. Finale Ultimo

Ben Redwine, clarinete

João Paulo Casarotti, piano

ALBERTO GINASTERA (1916-1983) - Cinco Canciones Populares Argentinas

I. Chacarera

II. Triste

III. Zamba

IV. Arroró

V. Gato

Megan Barrera, soprano

João Paulo Casarotti, piano

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